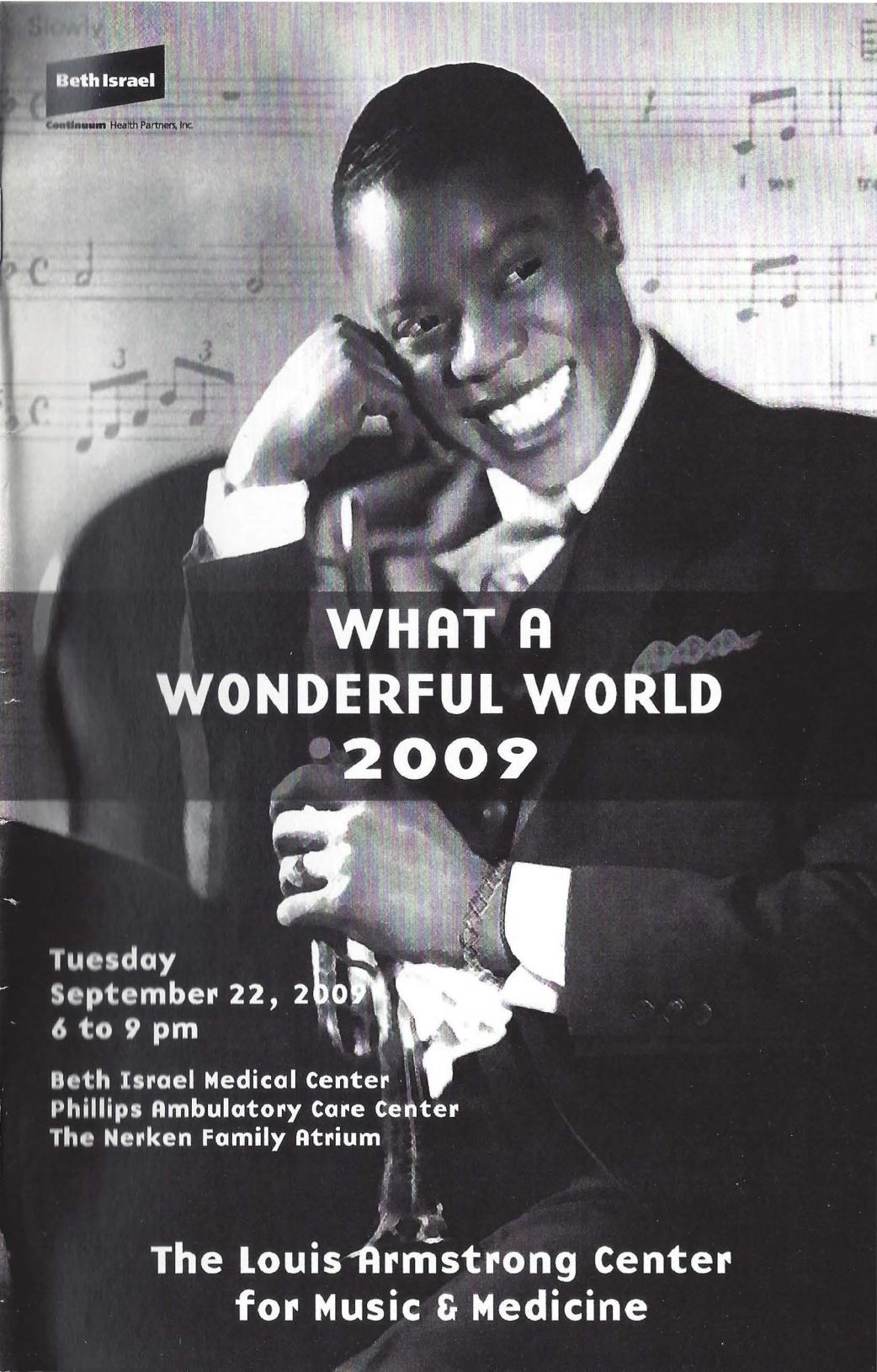


Beth Israel

Continuum Health Partners, Inc.



WHAT A WONDERFUL WORLD 2009

**Tuesday
September 22, 2009
6 to 9 pm**

**Beth Israel Medical Center
Phillips Ambulatory Care Center
The Nerken Family Atrium**

**The Louis Armstrong Center
for Music & Medicine**



*The Department
of Orthopedic Surgery
at Beth Israel Medical Center
proudly salutes
the 2009 honorees
Russell K. Portenoy, MD,
Jon Faddis, and Michael Kingon,
as well as the extraordinary legacy
and memory of Richard Netter's
support of The Louis Armstrong
Center for Music and Medicine.*

*Peter D. McCann, MD
Chairman*

*Department of Orthopedic Surgery
Beth Israel Medical Center*



Continuum Health Partners, Inc.



**I wanna give back to the world some of the
goodness the world gave to me.**

—Louis Armstrong

Joanne V. Loewy, DA, MT-BC
Director

September 22, 2009

Dear Friends:

It is my pleasure to welcome you to What A Wonderful World! Tonight, the finest performers in jazz, Broadway and dance hallow us: Jon Faddis, David Hazeltine, members of the Broadway cast of 'Chicago' and the fabulous Mercedes Ellington!

With Louis Armstrong igniting our vision, we are humbled to once again celebrate the many accomplishments of our Center. It is with the continued support of Phoebe Jacobs, the Louis Armstrong Educational Foundation, Geri Fessler and the Heather on Earth Music Foundation, and other grants, that we are able to offer such unique and necessary services to patients and families. Tonight we also think about the recent passing of our champion, Richard Netter Esq, whose vision and support has provided music for so many patients.

"What A Wonderful World" award recipient Dr. Russell Portenoy is a brilliant, talented and internationally recognized leader in pain and palliative medicine. His service to Beth Israel and leadership in growing the comprehensive and integrative Department of Pain and Palliative Medicine is unsurpassed. Thank you for teaching us so much about pain. Jon Faddis' unique sound and brilliant interpretations have moved jazz and improvisation to new levels of creativity. How nice to have your wonderful students here, celebrating and honoring your creativity and your devotion to teaching others. You have provided an important path for your students-one of music excellence, and of generosity. You and Laurelyn Douglas have been such an integral part of our growth and we are grateful to have both of you and Dr. Portenoy as Steering Committee members. Michael Kingon, music virtuoso. How fortunate Alvin Ailey has been for the past 20 years! Your musical genius is beyond comprehension. You offer inspiration for others in your constant quest to grow and surpass any roadblock through your desire to play, achieve and support. Thank you for honoring Duke Ellington tonight--an unexpected treat! Tonight we celebrate these outstanding individuals whose contributions to the arts, healthcare and humanity have indeed made our world more wonderful.

We are grateful tonight as well to our Interim President Dr. Harris Nagler. Thanks to the continuous help of Richard Freeman, Debbie Visconi, Kathy Kearns and Jim Mandler. We thank Vai Fa'agata for taking care of us, and we acknowledge Fran Silverman for years of amazing steering. We are proud and thankful for our alliances in Beth Israel's in-patient and out-patient campuses and in the NYC public schools. Our outstanding staff: Medical Director Stephan Quentzel, MD, Clinical Director John Mondanaro, music therapists Ronit Azoulay, Brian Harris and Micheline Charpie provide exceptional music therapy and integrative care. From Environmental Music Therapy in ICU care, to day-to-day unit individual and group sessions, music therapy is treasured. Thank you Sherry Williams, our executive assistant for your outstanding leadership and to Carol Rubiano for your work behind the scenes and attention to our programs.

Please take note of the Steering Committee and Subcommittee list, our friends and supporters, who have spent tireless hours making this event truly Wonderful. Special thanks to Michael Garin for his music at our Silent Auction, Ken Longert Productions and our community of donors whose generous offerings are helping to create a fun and fruitful evening for us all!



**The Louis Armstrong Center
for Music and Medicine**

Beth Israel Medical Center
First Avenue at 16th Street

5 Silver 18

New York, NY 10003

Tel (212) 420-3484

Fax (212) 420-2726

joewy@bethisraelny.org

Joanne

Beth Israel

University Hospital and
Manhattan Campus for
the Albert Einstein College
of Medicine

Beth Israel Medical Center

Milton and Carroll Petrie Division
First Avenue at 16th Street
New York, NY 10003
Tel: 212 420 2873
Fax: 212 420 2881

WeHealNewYork.org

Harris M. Nagler, MD, FACS

Interim President

Chair, Sol and Margaret Berger Department of Urology
Chief of Graduate Medical Education/Academic Affairs
Professor of Urology, Albert Einstein College of Medicine

September 22, 2009

Dear Friends,

I am pleased to welcome everyone to Beth Israel Medical Center and thank the devoted friends and staff of the Louis Armstrong Center for Music & Medicine who worked so hard to put together this celebration. Tonight we honor three special people whose work enhances the quality of life of countless people through their professionalism, their art and their great heart.

Congratulations to Dr. Russell Portenoy, Jon Faddis and Michael Kingon – recipients of the 2009 – "What A Wonderful World Award." They perpetuate the legacy of the great man for whom the center is named. Patients derive much benefit from the knowledge and expertise of my colleague, Dr. Portenoy, who serves as Chairman of the Department of Pain Medicine and Palliative Care at Beth Israel and Professor of Neurology and Anesthesiology, The Albert Einstein College of Medicine. He is recognized throughout the world as a pioneering leader in this field. Having him as a key member of our hospital staff brings us equal renown. He has been a strong proponent and advocate of our music therapy programs. Jon Faddis's extraordinary talent as a trumpeter is widely recognized and celebrated in the world of jazz. In addition, he has been unstinting in sharing his knowledge and talent with emerging artists, and along with his wife, Laurelyn Douglas, has been a strong supporter of the important work of the Louis Armstrong Center. To Mr. Kingon, we salute your exceptional musical talent and work with the Alvin Ailey School, which is one of the pre-eminent dance companies in world. We are proud you have chosen to be part of the Beth Israel family.

The Louis Armstrong Center would not have been possible without the support and vision of our late, dear friend and benefactor, Richard Netter, a member of the Beth Israel Board of Trustees, as well as the support of the David Kriser Foundation, the estate of John H. Slade, and the Louis Armstrong Educational Foundation. We are also grateful to countless others who champion the Center's clinical and research endeavors.

Thank you for celebrating with us tonight ... and for your continuing support of the Louis Armstrong Center for Music & Medicine.

Sincerely,

Harris M. Nagler, MD, FACS

Continuum Health Partners, Inc.

Beth Israel

Roosevelt
Hospital

St. Luke's
Hospital

Long Island
College Hospital

NY Eye & Ear
Infirmary



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

September 22, 2009

Dear Friends:

It is a pleasure to welcome everyone attending the annual "Wonderful World" event, hosted by Beth Israel Medical Center's Louis Armstrong Center for Music and Medicine. This is a great opportunity to celebrate the center and its vital mission while applauding those who have helped further the study of music and its power to heal.

Through its innovative, groundbreaking music therapy research and care, the Louis Armstrong Center helps New Yorkers of all ages along the way to health and wellness, including musicians and artists. Through their work, the center's dedicated staff have helped us make great strides in our understanding of the relationship between music and the brain, allowing us to draw on the power of music to heal and inspire.

On behalf of our City, I am proud to join in congratulating tonight's honorees—Jon Faddis, Dr. Russell Portenoy, and Michael Kingon—for their outstanding support of the center and those it serves. Their important work, and the generosity of those who have made it possible, is helping us unlock the power of music to heal and realize its potential to improve lives. I am also pleased to recognize those associated with Beth Israel Medical Center's Louis Armstrong Center for Music and Medicine for contributing so much to the health and well-being of others. Please accept my best wishes for an enjoyable event and continued success.

Sincerely,

A handwritten signature in black ink, appearing to read "Michael R. Bloomberg".

Michael R. Bloomberg
Mayor

PROGRAM

The Louis Armstrong Center for Music & Medicine

WHAT A WONDERFUL WORLD AWARDS

Tuesday, September 22, 2009

Piano Jazz	David Hazeltine, Piano
Welcome	Joanne V. Loewy, DA, MT-BC, LCAT, Director Stephan Quentzel, MD, Medical Director <i>The Louis Armstrong Center for Music & Medicine</i>
Mistress of Ceremonies	Mercedes Ellington <i>Dancer/Choreographer and Educator</i>
"Chicago" -- The Broadway Cast	Fred Ebb, Lyrics; John Kander, Music
"My Own Best Friend"	Nicole Bridgewater and Melissa Rae Mahon
"When You're Good to Mama"	Kecia Lewis-Evans
Introduction of Awards	Harris Nagler, MD, Interim President <i>Beth Israel Medical Center</i>
Award Presentation to Dr. Russell K. Portenoy	Ricardo Cruciani, MD <i>Vice Chair and Director, Research Division Department of Pain Medicine and Palliative Care Beth Israel Medical Center</i>
Acceptance	Russell K. Portenoy, MD <i>Chairman and Gerald J. Friedman Chair Department of Pain Medicine and Palliative Care Beth Israel Medical Center</i>
Award Presentation to Jon Faddis	Robert G. O'Meally, PhD <i>Zora Neale Hurston Professor of English and Comparative Literature Founder, Center for Jazz Studies Columbia University</i>
Acceptance	Jon Faddis <i>Trumpeter, Conductor, Composer and Educator</i>
JazzMaximilien "Max" Darché, Trumpet Bruce Harris, Trumpet Kyla Moscovich, Trumpet David Hazeltine, Piano
Award Presentation to Michael Kingon	Denise Jefferson, Director Melanie Person, Associate Director <i>The Ailey School</i>
Acceptance	Michael Kingon <i>Pianist, Alvin Ailey American Dance Theater/The Ailey School</i>
"Reflections in D" by Duke Ellington	Michael Kingon, Piano
A Tribute to Duke Ellington's 110th Birthday	
Dancers in Love	Mercedes Ellington, Michael Choi, Kent Drake
Music from Sophisticated Ladies	Pam Hunt, Director/Choreographer

Please visit our SILENT AUCTION in the Conference Suites for Jazz, Dining, Travel items and more.

All sales benefit patients of The Louis Armstrong Center for Music & Medicine.

Bidding starts at 6 pm and ends at 8:30 pm.

Special thanks to Ken Longert and KL Productions staff for our Program's sound system.

SILENT AUCTION SAMPLER

Bid with confidence ... All proceeds to benefit programs and services provided by The Louis Armstrong Center for Music & Medicine. Delivery of large auction items can be arranged. Cash, personal check, Visa, MasterCard, American Express and Discover are accepted.

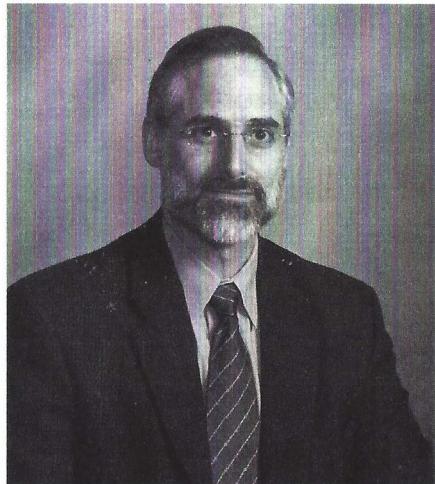
- Dinner with actor David Hyde Pierce at Café Luxembourg
- A week-long break in Colorado's Crested Butte in the winter or summer
- Tickets to Tony Award-winning Broadway show, "In the Heights"
- Dinner for two at The Palm, New York's premier steakhouse
- Acoustic/Electric Guitar Designer Series by Richmond Music Center
- Atlantic City Getaway at the Trump Taj Mahal and dinner at nearby historic gourmet Knife & Fork Inn restaurant
- Family outing and quality time with Elmo at Sesame Place and two-night stay at Hampton Inn & Suites
- Jazz for two at Jazz Standard, followed by dinner at Blue Smoke
- Season tickets for two to Vineyard Theatre, original home of Broadway hits "Avenue Q" and "(title of show)"
- One hour of relaxing massage at White Tea Spa
- Overnight stay at Trenton Marriott with family fun at Shady Brook Farm
- Private wine-tasting event at The Omni Berkshire Place Hotel
- Alto Saxophone by Jupiter Band Instruments
- Gift certificate for \$200 from Whole Foods Market

And MANY MORE

Music by Michael Garin, pianist, singer, composer and songwriter – THANK YOU!

RUSSELL K. PORTENOY, MD

DR. RUSSELL PORTENOY is Chairman and Gerald J. Friedman Chair of the Department of Pain Medicine and Palliative Care at Beth Israel Medical Center in New York. He is Chief Medical Officer of Beth Israel's Continuum Hospice Care/The Jacob Perlow Hospice, and Professor of Neurology and Anesthesiology at the Albert Einstein College of Medicine.



Dr. Portenoy is immediate past president of the American Academy of Hospice and Palliative Medicine and a past president of the American Pain Society. He is the recipient of the National Leadership Award of the American Academy of Hospice and Palliative Medicine, the Wilbert Fordyce Award for Lifetime Excellence in Clinical Investigation and the Distinguished Service Award from the American Pain Society, and the Founder's Award from the American Academy of Pain Medicine. He serves on the Board of Directors of the American Pain Foundation and chairs both the medical forum of the National Hospice Work Group and the Committee on Hospice and Palliative Medicine of the Accreditation Council for Graduate Medical Education.

Dr. Portenoy's research has focused on clinical trials of analgesic drugs, opioid pharmacology, symptom measurement, and quality of life assessment. He is editor-in-chief of *Journal of Pain and Symptom Management* and editor for the palliative care section of *The Oncologist*. He serves on numerous other editorial boards and has written, co-authored, or edited 21 books and more than 450 papers and book chapters on topics in pain and symptom management, opioid pharmacotherapy, and symptom assessment.

JON FADDIS



JON FADDIS is a complete and consummate musician, conductor, composer and educator. Marked by both intense integrity and humor, he earned accolades from his close friend and mentor John Birks "Dizzy" Gillespie, who declared of Faddis, "He's the best ever, including me!"

As a trumpeter, Faddis possesses a virtually unparalleled range and full command of his instrument, making the practically impossible seem effortless.

In addition to serving as Artistic Director for the Chicago Jazz Ensemble, he has directed some of the world's greatest orchestras, including the Grammy-winning United Nation Orchestra, the Carnegie Hall Centennial Big Band, the Carnegie Hall Jazz Band (1992-2002) and the Jon Faddis Jazz Orchestra of New York (2003-present).

Faddis' distinctive trumpet appears on numerous soundtracks for film and television and hundreds of records, including his own latest CD, TERANGA. Whatever the context - classroom or concert hall - and whatever the style, Jon Faddis epitomizes the best in Jazz.

MICHAEL KINGON

MICHAEL KINGON is a musical prodigy who began playing the piano at age 3. He has performed professionally since graduating from the Manhattan School of Music in 1989. He is currently a Faculty Musician for the Ailey School and an accompanist with the Alvin Ailey American Dance Theatre, where he is celebrating his 20th anniversary.

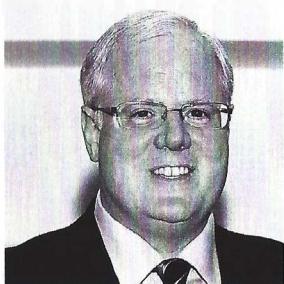


Mr. Kingon has also worked at Kaatsbaan International Dance Center in Tivoli, NY; the Joffrey Ballet School; the Juilliard School, New Jersey Dance Theater Ensemble; Barnard College, the 92nd Street Y, among others. He has also performed with revivals of "Guys and Dolls," "1776," "The Me Nobody Knows," and "The Fantasticks."

Mr. Kingon is a recipient of the New York City All City Music Award; the Otto Peccha Award, from the American Institute of Musical Studies in Graz, Austria where he studied opera repertoires; and the Showmanship Award at the Luzerne Music Center, Lake Luzerne, NY.

WHAT A WONDERFUL WORLD HONOR ROLL

2008



Edward Conway, Jr., MD



Regina Carter



Shirl Wright

2007



Phoebe Jacobs



Geri Fessler



Joe Wilder

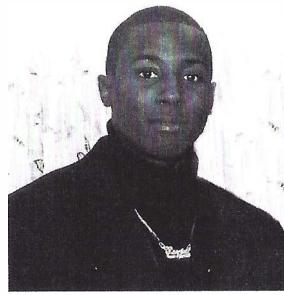
2006



Sherry Bronfman



Frank Wess



Kevin Robinson

THE FUTURE OF JAZZ

Maxilmilien "Max" Darché



Maxilmilien David Darché (Harrison, NY) specializes in straight-ahead Jazz with an emphasis on BeBop styles and performs regularly in the New York area with Jazz big bands and his own combos. In May 2008, Darché earned his MM in Jazz Performance under the guidance of Jon Faddis at the Conservatory of Music at Purchase College, where he received his undergraduate degree in 2006. As an undergraduate, Darché received the Purchase College-SUNY's President's Award for outstanding academic and creative accomplishment at the Conservatory of Music; in 2007, Darché was named as one of two inaugural James Moody Scholars. Prior to 2006, Darché studied at Manhattan School of Music, receiving tutelage from Lew Soloff and Vince Penzarella. Darché's appearances include performing with the Jon Faddis Jazz Orchestra of New York (the successor to the Carnegie Hall Jazz Band) at the NEA Jazz Masters Award Concert in January 2006 and as a featured guest with the Jon Faddis Quartet at the Jazz Standard, Blues Alley in Washington D.C., the Newport Jazz Festival, and at the Louis Armstrong House & Archives in Corona, Queens. Darché has also performed with Todd Coolman, Ray Vega, John Fedchock, Steve Turre, Bob Mintzer, Renee Rosnes, Claudio Roditi, and Lew Soloff, among others. Darché provides jazz instruction to younger musicians, including teaching at the Purchase College Summer Jazz program.

Bruce Harris



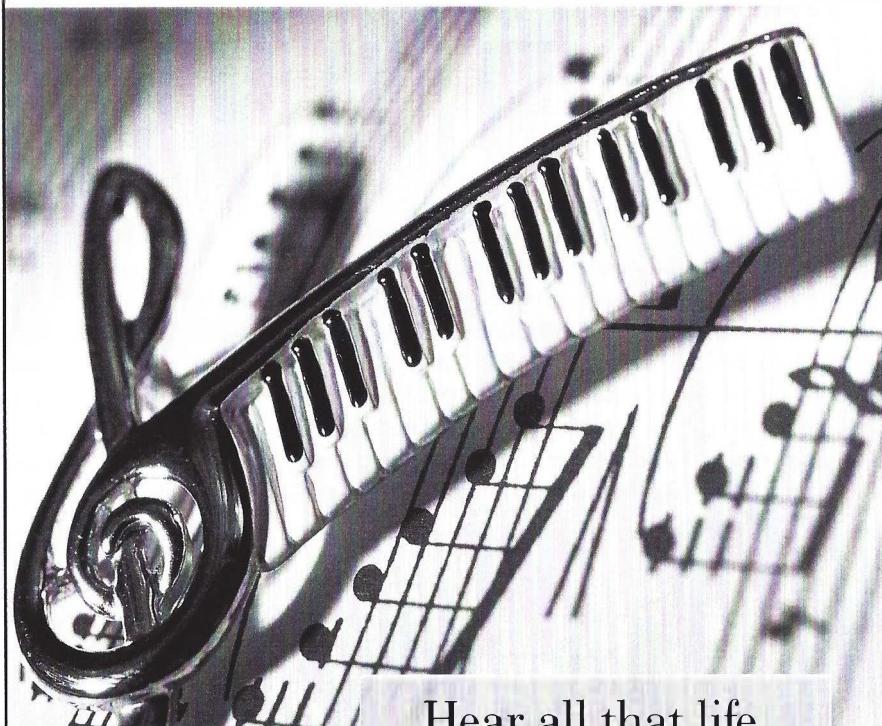
Bruce Harris' (Bronx, NY) sound draws inspiration from Fats Navarro, Clifford Brown, and Freddie Hubbard, among others. In May 2009, Harris earned his MM in Jazz Performance under the guidance of Jon Faddis at the Conservatory of Music at Purchase College, where he also received his undergraduate degree. Harris was selected to play the Generations International Competition for Emerging Jazz Combos at Yoshi's (San Francisco); other appearances include guest soloist with the Netherlands Jazz Orchestra. Harris' awards and honors includes the Blue Note Jazz Scholarship (2000); in high school, Harris performed in the "Essentially Ellington" jazz band competition and was also selected to join the National Grammy High School Jazz band. Harris has shared the stage with Faddis, Winard Harper, Eric Alexander, Jimmy Cobb, and Dave Brubeck, among others. Harris teaches private trumpet lessons to musicians from seven to seventy, while also continuing to perform in combos.

Kyla Moscovich



Kyla Moscovich (Tarrytown, NY), age 16, started playing the trumpet at the age of nine. She currently studies jazz with Jon Faddis and classical with Vincent Penzarella; she is sponsored by Stomvi Trumpets. Moscovich has performed around the US as well as in Europe (e.g., performing in 2006 in Navajas, Spain as a guest artist of Stomvi Trumpets; upcoming appearances throughout California, also for Stomvi Trumpets). She participates in many competitions such as the National Trumpet Conference and International Trumpet Guild (in 2006, she placed first at NTC and third at ITG; in 2007, she took second place at ITG). In 2009, Moscovich received ITG's March 2009 Young Artists Award. Moscovich has appeared as a guest with Faddis at the Jazz Standard and the Louis Armstrong House & Archives in Corona, Queens; in 2008, Moscovich was featured as one of America's most extraordinary young artists in PBS's "From the Top at Carnegie Hall."

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**With appreciation and
admiration for
Russell Portenoy, MD**



Jane and Alan Batkin

*Congratulations
once again to
Phoebe Jacobs
and
Joanne Loewy
for making
the world even
more wonderful
through the
healing powers
of music.*

With admiration and love,
Lynn and Martin Tesher

Congratulations

and Thank You!

to

Joanne V. Loewy, DA, LCAT, MT-BC

and Colleagues at

The Louis Armstrong Center

for Music and Medicine

WHAT A WONDERFUL WORLD

from

Friends and Colleagues

in the

Department of Pain Medicine

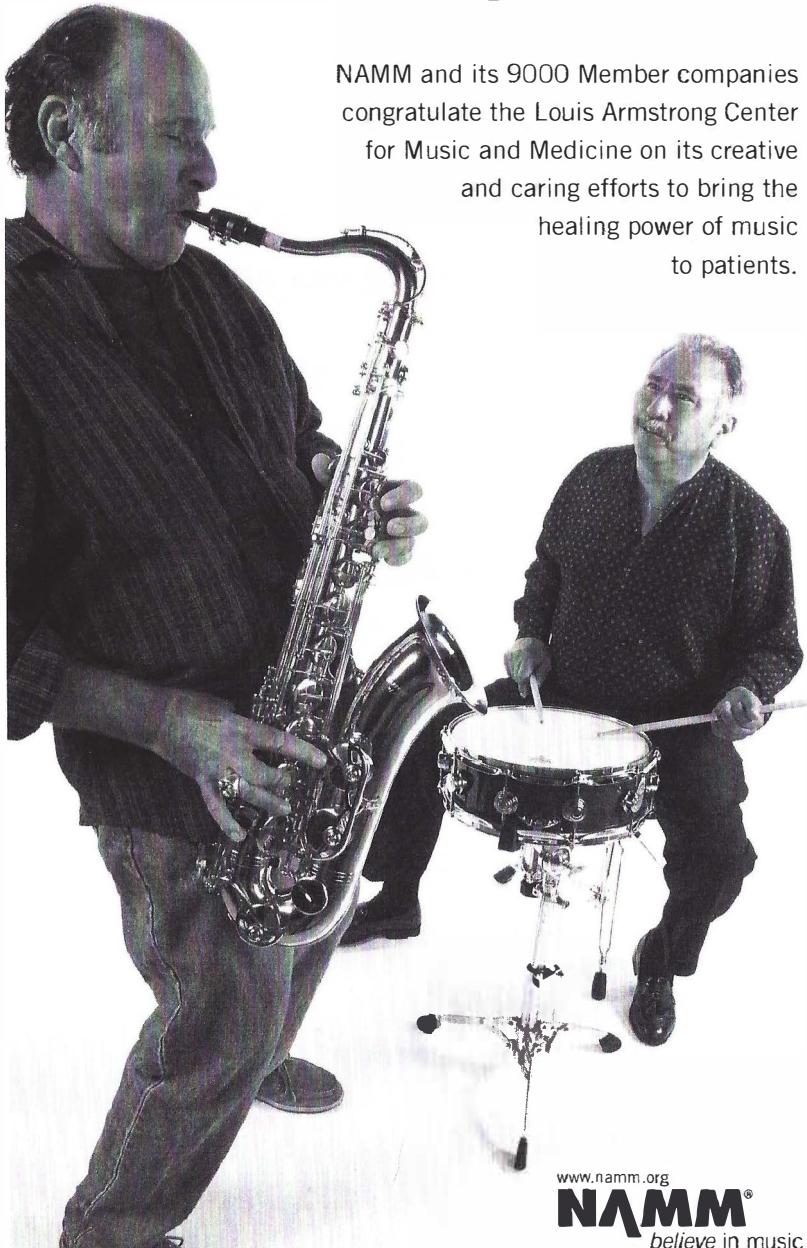
and Palliative Care

Russell K. Portenoy, MD

Chairman

September 22, 2009

A Standing Ovation...



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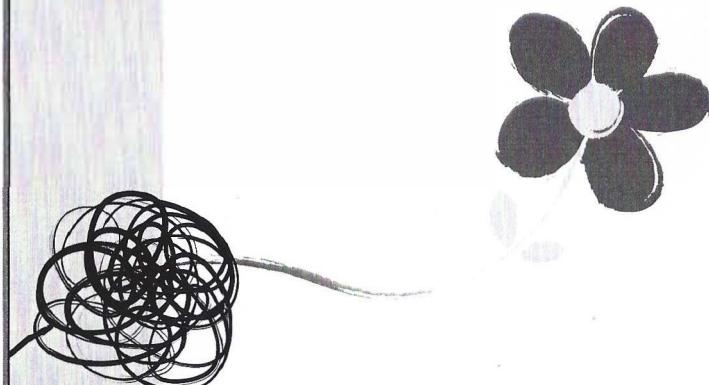
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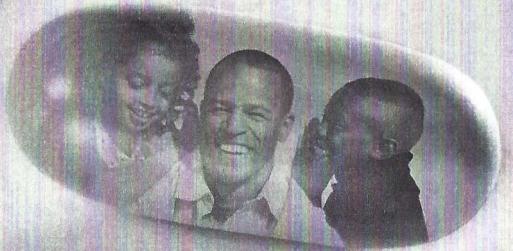
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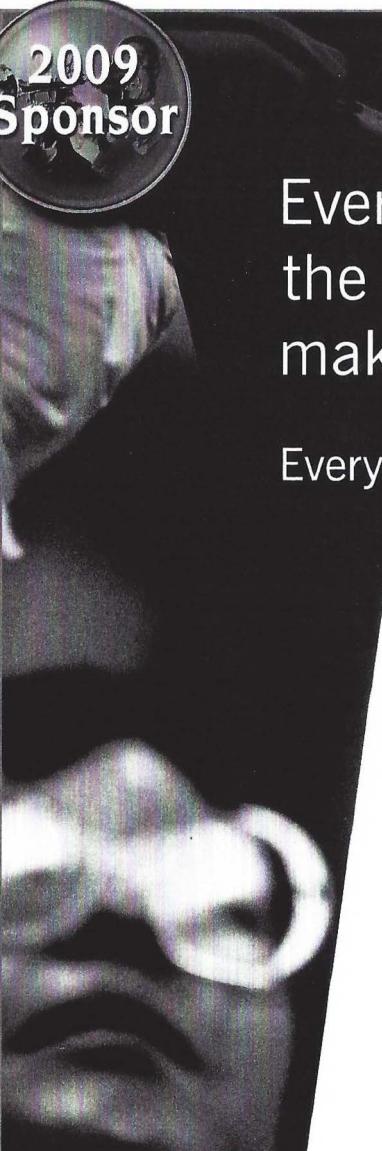
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Victor Hugo



*Congratulations & best wishes
to Dr. Russ Portenoy & the
Louis and Lucille Armstrong
Music Therapy Program*

*E.E.Conway Jr., M.D. ,M.S.
Chairman
Milton and Bernice Stern
Department of Pediatrics*



CARDIAC & PULMONARY REHABILITATION

If you suffer from a Heart or Lung condition, The Continuum Heart Institute's Alice Lawrence Center for Cardiac & Pulmonary Health can help you. We offer monitored outpatient exercise programs supervised by a specialist physicians, physical therapists and exercise physiologists in our new state of the art facility. In addition to exercise, the Center for Cardiac & Pulmonary Health IN CONJUNCTION WITH THE LOUIS ARMSTRONG CENTER FOR MUSIC & MEDICINE offers Music for Air (Advances in Respiration) and Music for CAIR (Cardiac Advances in Rehabilitation). In addition, Group Support, Stress Management, and various educational lectures and complementary therapies. We also offer EECP (Enhanced External Counter Pulsation), which is a specialized treatment for Angina (Chest Pain). Diagnoses eligible for enrollment in our program include but are not limited to the following:

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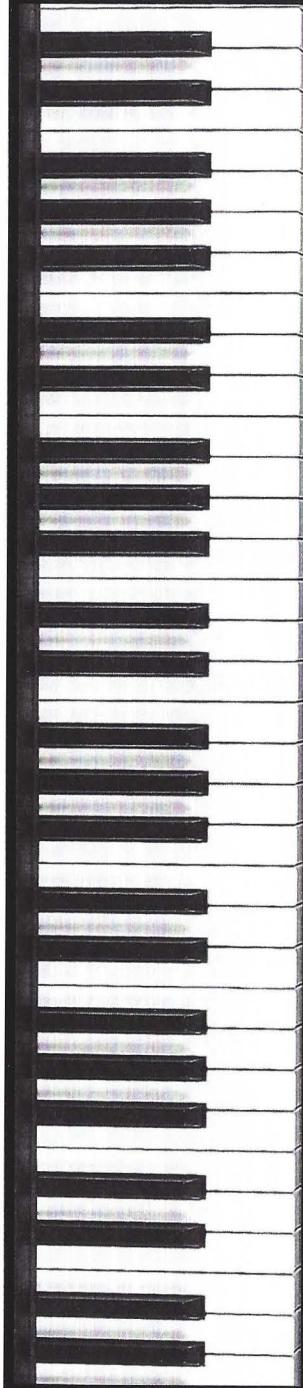
joins our friends and supporters of
The Louis Armstrong Center for Music & Medicine

to

Proudly congratulate

tonight's honorees:

Dr. Russell Michael Jon
PORTENOV KINGON FADDIS



From McNamara's Band &
the Armstrong Center
Staff...

A fanfare
in loving memory of
Richard Netter, Esq.
and with grateful thanks
to **Alice Netter...**

Your dedication to
and support of
The Louis Armstrong Center
of Music & Medicine
have enriched care for
so many patients.

For Phoebe Jacobs...



*Thank you for teaching us
how to give the right way –
again and again.*

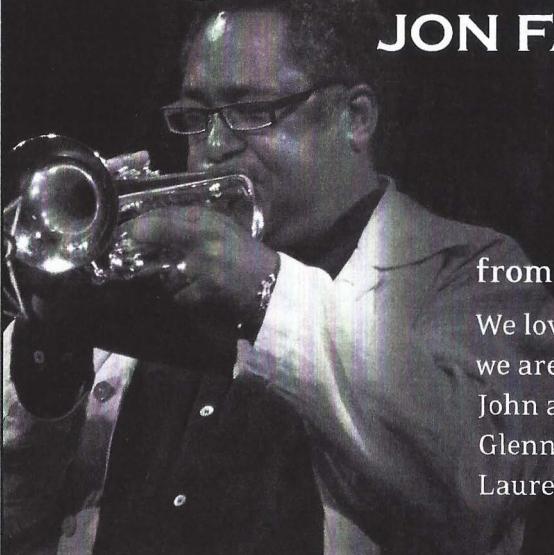
You are one of a kind.

Love,

The Louis Armstrong Center Staff

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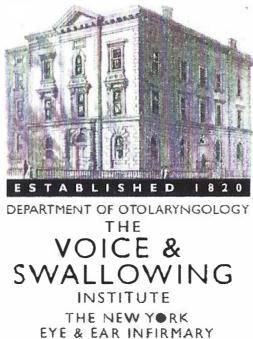
**ON A DECADE OF TEACHING AT PURCHASE COLLEGE,
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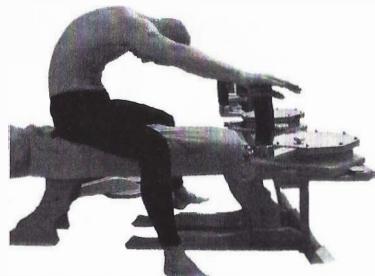


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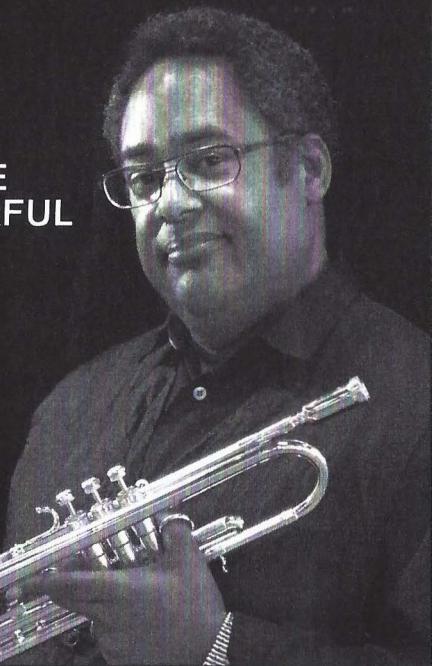
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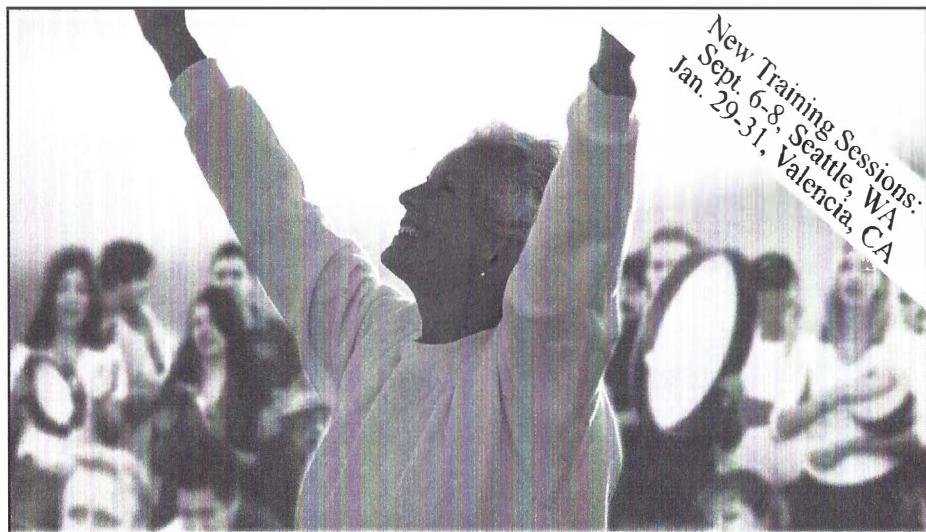
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